

Kristan Horton
Education

2007 Masters of Fine Arts, University of Guelph
1993–96 Ontario College of Art and Design, Toronto
1990–92 University of Guelph

Solo Exhibitions

2012 MacLaren Art Center, Barrie, Ontario
2010 Silver Flag Projects, Montreal, Quebec.
2009 Jessica Bradley Art + Projects, Toronto, Ontario.
2008 White Columns, New York, NY.
VOX Contemporary Image, Montreal, Quebec.
2007 Owens Gallery, Sackville, New Brunswick.
The Contemporary Art Gallery, Vancouver, British Columbia.
Art Gallery of York University, Toronto, Ontario.
Jessica Bradley Art + Projects, Toronto, Ontario.
2006 YYZ Artist Outlet, Toronto, Ontario.
2005 Mercer Union, Toronto, Ontario.
Wynick/Tuck Gallery, Toronto, Ontario.

Group Exhibitions

2012 Massachusetts Museum Of Contemporary Art, North Adams, MA. Oh, Canada. curated by Denise Markonish.
Art Gallery of Nova Scotia, Halifax, Nova Scotia. Material World. curated by David Diviney.
2011 Kitchener-Waterloo Art Gallery, Ontario. The Limits. curated by Crystal Mowry.
Mercer Union. Toronto, Ontario. Out Of Print. Curated by Sarah Robayo Sheridan
2010 National Gallery Of Canada, Ottawa. It Is What It Is. Josée Drouin-Brisebois, Greg A. Hill, Andrea Kunard
Museum of Contemporary Photography at Columbia College, Chicago, IL. Grange Prize. Curated by Karen Irvine
Art Gallery of Ontario, Toronto, Canada. Grange Prize. Curated by Sophie Hackett
Robert McLaughlin Gallery, Oshawa, Ontario. Obsolete Concepts. Curated by Melissa Bennett and Olivia Lam
Mercer Union. Toronto, Ontario. Days Of The Eclipse. Curated by Sarah Robayo Sheridan
2009 Art Gallery of Ontario, Toronto, Ontario. Beautiful Fictions. Curated by David Moos
MacKenzie Art Gallery, Regina, SK. My Evil Twin. Curated by Timothy Long
Prairie Gallery. Grande Prairie, Alberta. Here Now or Nowhere. Curated by Micah Lexier
Model Arts Niland Gallery, Sligo, Ireland. Signals in the Dark [.] Curated by Séamus Kealy
Red Bull Gallery, Toronto, Ontario. What It Really Is. Curated by Nicholas Brown
The National Gallery of Saskatchewan. Canora, Saskatchewan. One After Another. Curated by Chen Tamir
2008 Münchner Kammerspiele, Munich, Germany. TOY VOID. Curated by Bo Christian Larsson
Lofoten International Art Festival (LIAF), Lofoten, Norway.
Justina M. Barnicke Gallery, Toronto, Ontario. Stutter and Twitch, Curated by Chen Tamir
Curatorial Industries, San Francisco, CA. Self-Storage
Blackwood Gallery and the Justina M. Barnicke Gallery, Toronto, Ontario. Signals in the Dark: Art in the Shadow of War. Curated by Séamus Kealy
2007 Artspeak, Vancouver, British Columbia. On The Beach. Curated by Melanie O'Brian
Nuit Blanche Festival. Toronto, Ontario. Crowd. Curated by Rhonda Corvese

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- Bard Center for Curatorial Studies. Annandale-on-Hudson, New York. Stutter and Twitch.
Curated by Chen Tamir
Albright Knox, Buffalo, New York. Beyond/In Western New York.
Art Gallery of York University, Lost In The Woods. In There.
- 2006 The Power Plant Contemporary Art Gallery. Toronto, Ontario. We Can Do This Now.
Drake Hotel. Toronto, Ontario. Trash, Alphabet City Festival.
Art Gallery of Alberta, Edmonton, Alberta. CROWDS / CONVERSATIONS / CONFESSIONS.
- 2005 Wynick/Tuck Gallery, Toronto, Ontario. informal ideas 05:04 (FAIT)Ended.
- 2004 Toronto International Art Fair, Toronto, Ontario.
Diaz Contemporary. Toronto, Ontario. inaugural exhibition
Wynick/Tuck Gallery. Toronto, Ontario. The Horse They Rode In On
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia. Free Sample
- 2003 Kiasma Museum of Contemporary Art in Helsinki. Finland. Future Cinema. Max Dean/Kristan
Horton
ICC | Inter Communications Center Tokyo, Japan. Future Cinema. Max Dean/Kristan Horton
Harbourfront Center. Toronto, Ontario. A Text Book Case, Artists Bookworks from the Art
Metropole Collection, Curated by Dave Dyment
- 2002 ZKM. Karlsruhe, Germany. Future Cinema, Max Dean/Kristan Horton
- 1998 Glassbox. Paris, France. Loisirs (working title). Curated by Frederic Beaumes

Representation

Jessica Bradley Art + Projects, Toronto

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