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EYE CANDY

Kristan Horton



Stanley Kubrick's *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* is a nonsensical, madcap, parodic and oddly beautiful vision of imminent apocalypse; Toronto installation artist Kristan Horton's "Dr. Strangelove Dr. Strangelove" is a nonsensical, madcap, parodic and oddly beautiful vision of the film itself. To wit, Horton has watched *Strangelove* about 730 times, and carefully recreated the basic composition of each take as a photograph, with desktop items in place of Kubrick's *mise en scène*. Why? Horton's past solo shows have dealt with related ideas of simulation (his "Oracle" project was a proposal for a machine that turns books on tape back into books). Here, he places Kubrick's original stills beside his own. He wants us to compare the fallout of his "strange love" with the genuine item, and it's a delightfully tedious game. **DAVID BALZER**

Kristan Horton's "Dr. Strangelove Dr. Strangelove," presented by Kelly Mark, is at Wynick/ Tuck Gallery to Jan 26. Tue-Sat 11am-5pm. 401 Richmond W, ste 128. 416-504-8716.

<http://wynicktuckgallery.ca>.

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eye - [January 13, 2005](#)

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